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**факультет іноземних мов  
кафедра англійської філології**

# **The Schemer**

**ЗАВДАННЯ ДО АУДІОКНИГИ**

**для студентів I-II курсів  
факультету іноземних мов**

**Вінниця – 2015**

Практичні завдання до аудіо-книги “The Schemer” для аудиторної та самостійної роботи студентів I-II курсів / укладач Л.М.Прадівлянна. – Вінниця: ВДПУ ім. М.Коцюбинського, 2015. – 30 с. – (англійською мовою).

Рецензент: канд. пед. наук Т.В. Глазунова

Друкується за рішенням кафедри англійської філології інституту іноземних мов Вінницького державного педагогічного університету ім. М.Коцюбинського (протокол № \_\_ від \_\_\_\_\_ 2015 р.)

Збірник містить практичні завдання для роботи студентів I-II курсів, що покликані розвивати навички аудіювання, вимови та інтонації, активізувати нові лексичні одиниці, вивчені при прослуховуванні оповідання “Інтриган”.

## ПОЯСНЮВАЛЬНА ЗАПИСКА

Мета даного посібника – формування у студентів I-II курсів навичок сприймання іноземної мови на слух, вимови та інтонації, розширення та активізування словникового запасу, відпрацювання навичок монологічного та діалогічного мовлення з використанням активної лексики.

Матеріалом для роботи є аудіо книга “Інтриган”. Загальний час прослуховування – 70 хвилин.

Посібник містить в собі такі типи завдань до кожної з п’яти глав аудіо книги:

- вивчення нових лексичні одиниці, що зустрінуться в тексті,
- декілька абзаців з кожної глави для інтонування та читання з близькою до авторської вимовою (студентам пропонується записати текст на слух),
- тестові завдання на перевірку розуміння прочитаного,
- завдання на закріплення лексики тексту(наступні види завдань: завдання на поясненні значення слів англійською мовою та відтворення ситуацій їх використання з оповідання, знайдення відповідників, переклад з української мови на англійську з використанням нових лексичних і фразеологічних одиниць),
- переказ,
- творче завдання – драматичне представлення подій та складання діалогів, які могли б мати місце в оповіданні.

При укладенні книги були використані:  
посібник:

Інтриган. Детектив на англійском (+ аудіокнига CD) Автор: Вики Джейкоб-Эбингаус. - Издательство: Методика. Серия: Учебный детектив, 2011. – 64 с.

словник

Macmillan Advanced Learners English Dictionary.

## CHAPTER 1: THE ENCHANTED NECKLACE

**1. Active Vocabulary. Before listening to the story learn the following words and expressions.**

|                 |                      |                    |
|-----------------|----------------------|--------------------|
| to be amiss     | feisty               | forensic           |
| run-of-the-mill | purposeful           | assets             |
| burglaries      | spooked              | state of the art   |
| crunch          | level-headed         | scribble           |
| harassed        | canvas               | art appreciation   |
| glumly          | preliminary          | ransacked          |
| obscure         | ornate               | flotsam and jetsam |
| to nip out      | petrified            |                    |
| odd occasion    | to be out of earshot |                    |
| "Fat cat"       | heart's desire       |                    |

**2. Write down and practise reading the following extract. Imitate the intonation of the speaker.**

Inspector James Hudson did not need his 21 years of experience at Scotland Yard to see that <...> Andrew said glumly, making a sweeping gesture with his arm towards the lounge.

**3. Comprehension check.**

**3.1. Put the following sentences in the correct order.**

- Mrs Harper acts very strangely when she meets Hudson and Elvira.
- Elvira finds some prescription tranquilisers.
- Elvira arrives at the Harpers' house.
- Hudson reveals that the thief did not come through the window.
- Hudson and Elvira look for clues in the lounge.
- Mr Harper tells Hudson and Elvira the necklace's history.
- Hudson gives Elvira a fright in the bathroom, Hudson arrives at the Harpers' house.

**3.2. Are these sentences true (T) or false (F).**

- Hudson is 21 years old.
- Andrew Harper and his wife were at a restaurant when the burglary took place.

- c. The ruined painting is a portrait of the Harpers.
- d. Charlotte Harper's face resembles a horse.
- e. Andrew bought the stolen necklace for his wife.
- f. Andrew's mother is dead.
- g. The bathroom had been ransacked.

#### **4. Vocabulary Practice.**

*4.1. Explain their meaning of the following words (Use English-English dictionaries). Recall the situations where they were used.*

run-of-the-mill burglaries, harassed, to nip out, "Fat cat", feisty, petrified, pompous, heart's desire, forensic, assets, ransacked, flotsam and jetsam

*4.2. Find the antonyms.*

- |                 |              |
|-----------------|--------------|
| 1. well-dressed | a) worthless |
| 2. awkward      | b) forget    |
| 3. sceptical    | c) graceful  |
| 4. valuable     | d) believing |
| 5. remember     | e) normal    |
| 6. strange      | f) safe      |
| 7. risky        | g) scruffy   |

*4.3. Fill in the gaps with the words from Active Vocabulary.*

1. I have the luxury of being able to \_\_\_\_\_ and have lunch with my wife on the \_\_\_\_\_ occasion.
2. He suspected Hudson had written \_\_\_\_\_ in the notebook.
3. The \_\_\_\_\_ team has already checked for prints and other evidence.
4. From what I remember from his file, he inherited a lot of money and \_\_\_\_\_ from his mother.
5. The \_\_\_\_\_, spontaneous young woman was the complete opposite of the serious, \_\_\_\_\_ Inspector from Scotland Yard.
6. It is not only the art, all this \_\_\_\_\_ electronic equipment would bring in a few pounds...

7. I was just asking Mr Harper here some \_\_\_\_\_ questions.
8. On entering the room, they discovered that it too had been \_\_\_\_\_; clothes were strewn across the floor like colourful \_\_\_\_\_.
9. She reminded Hudson of a \_\_\_\_\_ horse.

*4.4. Match the word and expressions with their definitions:*

- |                       |  |
|-----------------------|--|
| 1. run-of-the-mill    | a) go somewhere quickly and for a short time |
| 2. harassed           | b) go through a place stealing things        |
| 3. feisty             | c) extremely frightened                      |
| 4. petrified          | d) lying around a place in an untidy way     |
| 5. pompous            | e) the thing sb really wants                 |
| 6. "Fat cat"          | f) upset and confused                        |
| 7. flotsam and jetsam | g) pretending to be very important           |
| 8. ransack            | h) ordinary and not interesting              |
| 9. heart's desire     | i) very rich and powerful                    |
| 10. nip out           | j) full of energy and lively determination   |

*4.5. Translate the sentences into English. Use Active Vocabulary word and expressions.*

1. Щось було не так з цим лондонським будинком.
2. Містер Хапер розповів про намисто, коли його дружина вийшла на кухню і не могла нічого чути.
3. Жінка, яка здавалася пихатою на картині, зараз виглядала заціпенілою і стурбованою.
4. Кольорові каракулі в поламаний рамці виявилися цінною картиною.
5. Жінка нагадувала Хадсону налякану кобилу.
6. Коли прийшла Ельвіра, Хадсон як раз задавав деякі попередні питання.
7. У Скотланд Ярді не вчать цінувати мистецтво.

**5. Speaking Practice.**

- 1) Retell the story in details. Use words and word combinations from Exercise 1.
- 2) Develop the situations in the Chapter into the dialogues.
- 3) Dramatize the scene in Mr Andrew Harper's house.

## **CHAPTER 2: NOSEY NEIGHBOURS**

**1. Active Vocabulary. Before listening to the story learn the following words and expressions.**

|                         |                    |                         |
|-------------------------|--------------------|-------------------------|
| <i>hideous</i>          | <i>Backstroke</i>  | <i>knickknacks</i>      |
| <i>offensive</i>        | <i>gasp</i>        | <i>Charm and</i>        |
| <i>loony</i>            | <i>janitor</i>     | <i>Seduction</i>        |
| <i>unhinged</i>         | <i>hornet</i>      | <i>gold-digger</i>      |
| <i>splutter</i>         | <i>senile</i>      | <i>rule sb out</i>      |
| <i>placated</i>         | <i>adjacent</i>    | <i>malicious gossip</i> |
| <i>snort</i>            | <i>poke out</i>    | <i>mischief</i>         |
| <i>bellow</i>           | <i>hunch one's</i> | <i>mastermind</i>       |
| <i>sulky expression</i> | <i>shoulders</i>   | <i>saunter</i>          |

**2. Write down and practise reading the following extract. Imitate the intonation of the speaker.**

Hudson and Elvira left Andrew Harper scratching his head and still staring at the broken window <...> Hudson asked, taking out his notebook.

**3. Comprehension check: tick the correct variant.**

1. Shelley Gladstone has a

- a. deep voice.
- b. soft voice.
- c. high voice.

2. Elvira

- a. doesn't mind Shelley Gladstone's smoking.
- b. wishes Shelley Gladstone wouldn't smoke.
- c. gives Shelley Gladstone a cigarette.

3. Hudson learns that Charlotte Harper

- a. only started having mental problems recently.
- b. has always had mental problems.
- c. had mental problems as a child.

4. Charlotte and Andrew met

- a. at work.
- b. on a business trip.
- c. at a gold mine.

5. Grey's School for Girls closed early because
- the janitor injured himself.
  - a hornet's nest was found in the roof,
  - the headmistress had to go to a book club.

#### **4. Vocabulary Practice.**

4.1. Explain their meaning of the following words (Use English-English dictionaries). Recall the situations where they were used.

Hideous, offensive, loony, unhinged, placated, sulky, senile, adjacent, knickknacks, seduction, gold-digger, malicious gossip, mischief, mastermind

4.2. Find the odd word. Explain your choice.

1. inspector, husband, insurance investigator, artist
2. crazy, asylum, tired, loony
3. talk, scribble, write, draw
4. strange, odd, common, unusual
5. contact details, address, telephone number, date

4.3. Fill in the gaps with one of the words: **guilty, secretive, forgetful, floral, tasty**

1. Shelley Gladstone's couch has a \_\_\_\_\_ pattern on it.
2. Shelley Gladstone thinks that Charlotte could have gone crazy because she felt\_\_\_\_\_.
3. Shelley Gladstone's mother is very old and \_\_\_\_\_.
4. Elvira thinks that teenagers are usually\_\_\_\_\_.
5. Miss Paddington has prepared a\_\_\_\_\_ meal.

4.4. Translate the following expressions into English. Use Active Vocabulary.

1. психічно невірноважена жінка
2. дрібнички дурного смаку
3. кримінальний розум
4. сама міс спокуса
5. маленька шукачка шлюбу за розрахунком
6. абсолютно схиблена сусідка
7. диван потворного дизайну
8. сутулити плечі
9. говорила якось заспокоєно, утихомирено



10. надутий вираз обличчя
11. сусідній під'їзд
12. швидко визирнула з вікна
13. злісна пліткарка
14. прибиральник в школі
15. старезна старенька
16. викреслити зі списку підозрюваних

*4.5. Match the word and expressions with their definitions:*

- |                |   |
|----------------|---|
| 1. hideous     | a) confused, forgetting things, because of the old age    |
| 2. knickknacks | b) a woman who only wants relationships with rich men     |
| 3. mastermind  | c) ugly or frightening in appearance, very unpleasant     |
| 4. unhinged    | d) feeling angry and not wanting to talk to anyone        |
| 5. mischief    | e) a small cheap object used as a decoration              |
| 6. sulky       | f) wayward but not malicious behaviour, causes trouble    |
| 7. senile      | g) unkind/showing a strong feeling of wanting to hurt sb  |
| 8. gossip      | h) sb who plans a difficult operation, especially a crime |
| 9. gold-digger | i) upset or mentally ill                                  |
| 10. malicious  | j) sb who enjoys talking about other people               |

**5. Speaking Practice.**

1. *Retell the story in details. Use words and word combinations from Exercise 1.*
2. *Develop the situations in the Chapter into the dialogues.*
3. *Dramatize the scene in Mrs Gladstone's house.*
4. *Invent a scene in inspector Hudson's house: evening with Elvira.*

## CHAPTER 3: GOODBYE CRUEL WORLD...

### **1. Active Vocabulary. Before listening to the story learn the following words and expressions.**

|                             |                             |                                  |
|-----------------------------|-----------------------------|----------------------------------|
| <i>a sneaking suspicion</i> | <i>to smirk</i>             | <i>let sb out of one's sight</i> |
| <i>to beam</i>              | <i>to compose himself</i>   | <i>sight</i>                     |
| <i>wee hours</i>            | <i>to well up</i>           | <i>flash flood</i>               |
| <i>to bet</i>               | <i>patch</i>                | <i>engulf</i>                    |
| <i>the case at hand</i>     | <i>to peel</i>              | <i>awkward</i>                   |
| <i>reproachful look</i>     | <i>petrified</i>            | <i>to confide</i>                |
| <i>overzealous</i>          | <i>schizophrenic</i>        | <i>pensive</i>                   |
| <i>resort to</i>            | <i>to be beside oneself</i> | <i>reanimate</i>                 |
| <i>follow suit</i>          | <i>plead</i>                | <i>subside</i>                   |
| <i>incriminate</i>          | <i>berated</i>              | <i>to pull through</i>           |
| <i>put the past behind</i>  |                             |                                  |

### **2. Write down and practise reading the following extract. Imitate the intonation of the speaker.**

The next morning was a Saturday, and Hudson woke to the wonderful smell of frying bacon <...> She smiled and waved when she saw him, walking quickly over to the car and climbing into the passenger seat.

### **3. Comprehension check.**

#### **3.1. Answer the questions:**

1. What does Hudson usually have for breakfast?
2. Why didn't Hudson follow Elvira up the Gladstone's drive?
3. How did Charlotte try to commit suicide?
4. What did Charlotte tell her local doctor her symptoms were?
5. Why did Natalie tell Andrew she was sorry after he had received the phone call?

#### **3.2. Are these sentences true (T) or false (F).**

1. Miss Paddington, the housekeeper, always calls Inspector Hudson by his first name.
2. Miss Paddington is happy because she thinks Inspector Hudson and Elvira are going to become a couple.
3. Elvira dresses very fashionably.

4. The doctors at the hospital told Andrew to go home and get some of Charlotte's things.
5. Andrew suspected that Charlotte might try to take her own life.

#### **4. Vocabulary Practice.**

*4.1. Explain their meaning of the following words (Use English-English dictionaries). Recall the situations where they were used.*

Mrs Busybody, blackmail, sabotage, keen eye, unintelligible, baffled, put the past behind, distraught, fervently, unburden oneself, wretchedly, schizophrenic, paramedics, commotion, psychopath

*4.2. Fill in the gaps with the words from Active Vocabulary.*

1. He had worked on more than one case where an \_\_\_\_\_ mother had gone too far to ensure her child's success, resorting to \_\_\_\_\_, \_\_\_\_\_ and in one shocking case, even murder.
2. People often \_\_\_\_\_ themselves when they thought the police knew more than they actually did.
3. She noticed the knowing \_\_\_\_\_ on Hudson's face.
4. He \_\_\_\_\_ his tear-stained face from the wet \_\_\_\_\_ he had made on her shoulder and nodded bravely.
5. Charlotte was \_\_\_\_\_ that she was going crazy just like her older sister Frances
6. The \_\_\_\_\_ of words over, and it was impossible to draw another word out of him
7. Suddenly \_\_\_\_\_, he jumped up faster than if a fire had been set under his seat and grabbed the receiver.
8. "I see," he said a few moments later, biting his lip hard to hold in the emotion that was \_\_\_\_\_ inside him like lava in a volcano.
9. Miss Paddington \_\_\_\_\_ a smile that put the sun to shame
10. She pumped herself full of enough caffeine daily to keep a few night-watchmen awake during the \_\_\_\_\_.

4.3. Translate the sentences into English. Use Active Vocabulary word and expressions.

1. Незабаром Ендрю вдалося заспокоїтися.
2. Хадсон бачив, що йому відчайдушно хотілося відвести душу.
3. Шарлотта довірливо розповіла мені про все.
4. Сльози виступили на очах у Андрю.
5. Міс Паддінгтон посміхнулася променисто.
6. Хадсон міг зробити ставку на свій Бентлі, що це була її не перша чашка кави.
7. Я більше ніколи не випущу її з поля зору
8. Через декілька хвилин його ридання стихли.

4.4. Match the word and expressions with their definitions:

- |                         |   |
|-------------------------|---|
| 1. unintelligible       | a) use threats to persuade sb to do what you want     |
| 2. baffled              | b) deliberate damage done to the property of enemy    |
| 3. busybody             | c) give medical treatment at the place of an accident |
| 4. wretched             | d) noise and confused activity                        |
| 5. distraught           | e) interested in other people's private lives         |
| 6. paramedics           | f) extremely worried, upset, or confused              |
| 7. commotion            | g) impossible to understand                           |
| 8. sabotage             | h) perplexed, bewildered or puzzled                   |
| 9. blackmail            | i) very unhappy, or ill, in very bad condition        |
| 10. unburden oneself    | j) to forget about what has happened in the past      |
| 11. put the past behind | k) very enthusiastic and sincere                      |
| 12. fervent             | l) tell sb about one's problems                       |

## 5. Speaking Practice.

- 1) Retell the story in details. Use words and word combinations from Exercise 1.
- 2) Develop the situations in the Chapter into the dialogues.
- 3) Dramatize the scene in Mr Andrew Harper's house.

## CHAPTER 4: DIGGING DEEPER

**1. Active Vocabulary. Before listening to the story learn the following words and expressions.**

|                         |                            |                       |
|-------------------------|----------------------------|-----------------------|
| <i>prudently</i>        | <i>outpatient</i>          | <i>fidget</i>         |
| <i>groggy</i>           | <i>admit</i>               | <i>squirm</i>         |
| <i>bury the hatchet</i> | <i>delusional</i>          | <i>furtively</i>      |
| <i>character flaw</i>   | <i>bad blood</i>           | <i>hang around</i>    |
| <i>nutcase</i>          | <i>sentence</i>            | <i>slip out</i>       |
| <i>to top oneself</i>   | <i>scruffy-looking man</i> | <i>to bunk</i>        |
| <i>shabbily</i>         | <i>stake-out</i>           | <i>on circuit</i>     |
| <i>wobble</i>           | <i>did a runner</i>        | <i>charge sb with</i> |
| <i>marvel</i>           | <i>novelty</i>             | <i>panic-stricken</i> |
| <i>police badge</i>     | <i>wear off</i>            |                       |

**2. Write down and practise reading the following extract. Imitate the intonation of the speaker.**

Natalie, Elvira and Hudson *prudently* excused themselves before even taking a sip of their drinks <...> We would like to talk to Laura again, if she is home," Hudson said.

**3. Comprehension check.**

**3.1. Fill in the names: Hudson, Elvira, Shelley Gladstone, Laura Gladstone, Frances, the receptionist at St Mary's**

1. \_\_\_\_\_ was playing a computer game.
2. \_\_\_\_\_ saw the movie "Midnight Sky".
3. \_\_\_\_\_ tried to commit suicide in the past.
4. \_\_\_\_\_ was left by her partner for a work colleague.
5. \_\_\_\_\_ tried to avoid speaking to Inspector Hudson.
6. \_\_\_\_\_ has a good knowledge of schizophrenia due to their work.

**3.2. Choose the right answer:**

1. Hudson and Elvira leave Andrew's house because
  - a) they have nothing more to ask.
  - b) they know Andrew wants to go and visit his wife.
  - c) they have an appointment to go to.
2. Shelley knows that Charlotte tried to commit suicide because
  - a) the paramedics told her.

- b) she spoke to Charlotte.
  - c) she overheard the paramedics talking.
3. Frances is at St Mary's mental hospital because
    - a) she has to collect her medication.
    - b) she has a session with her psychiatrist.
    - c) she lives at the hospital.
  4. When Hudson first sees Frances he thinks that she looks
    - a) as crazy as he had expected.
    - b) nothing like her sister.
    - c) more normal than he had expected.
  5. Laura sneaks out of the house to
    - a) see her boyfriend.
    - b) avoid Hudson and Elvira.
    - c) avoid her mother.

**4. Vocabulary Practice.**

4.1. Explain the meaning of the following words. Recall the situations where they were used.

groggy, bury the hatchet, to top oneself, nutcase, bad blood, stakeout, do a runner, bunk off something, freak out

4.2. Find the pair of synonyms (**fighting, speedily, deserving, battling, worthy, depressing, quickly, disheartening, friendly, affable**)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

4.3. Fill in the gaps with the words from Active Vocabulary.

1. I would be a big enough person to \_\_\_\_\_ with my ex-husband's new wife.
2. I heard the \_\_\_\_\_ next-door tried to \_\_\_\_\_. Sounds to me like someone wanted some attention.
3. Hudson always \_\_\_\_\_ at the effect a police \_\_\_\_\_ had on some people.
4. Charlotte hated me for it and there has been \_\_\_\_\_ between us ever since.

5. It was a favorite defense for criminals who were looking to avoid a jail \_\_\_\_\_.
6. Two and a half hours later the \_\_\_\_\_ had definitely \_\_\_\_\_ for Elvira

4.4. Fill in the prepositions: **around for on out to with**

1. The woman was convinced that the government had hired her colleagues to *spy* \_\_\_\_\_ her because she was planning to write a book \_\_\_\_\_ the perfect loaf of bread.
2. I suppose I can't really blame her \_\_\_\_\_ hating me, though.
3. Laura was not going to *hang* \_\_\_\_\_ to find out what they wanted. She quickly got the key for the kitchen door and *slipped* \_\_\_\_\_ the back way again.
4. I was *bunking* \_\_\_\_\_ my boyfriend, Greg. I didn't want Mum to know, she would *freak* \_\_\_\_\_."
5. It was the only movie she could think of that was currently \_\_\_\_\_ *circuit*.
6. Laura had just got inside when the doorbell rang. Her heart fell \_\_\_\_\_ her shoes.

4.5. Match the word and expressions with their definitions:

|                  |  |
|------------------|--|
| prudent          | old and in bad condition                         |
| groggy           | done quickly/secretly to avoid being noticed     |
| shabby           | feeling so worried that you cannot think clearly |
| scruffy          | careful/using good judgment                      |
| furtive          | untidy or dirty                                  |
| panic-stricken   | feeling tired/weak, esp. because you are ill     |
| bad blood        | a punishment given by a judge                    |
| outpatient       | sth new and unusual                              |
| nutcase          | a fault in sb's character                        |
| novelty          | angry feelings because of sth from the past      |
| character flaw   | sb treated at a hospital without staying there   |
| sentence         | insulting word for sb who you think is crazy     |
| bury the hatchet | rock slightly from side to side                  |
| fidget           | kill yourself deliberately                       |
| hang around      | become friendly with sb again after a quarell    |
| marvel           | quick movements with body if bored/nervous       |
| wobble           | show or feel surprise or admiration              |
| top yourself     | spend time in a place waiting or doing nothing   |

4.6. *Translate the sentences into English. Use Active Vocabulary word and expressions.*

Новизна традиційного поліцейського стеження швидко притупилася для Ельвіри. Вона нервово совалася на сидінні та мріяла про те, щоб вислизнути крадькома з машини та втекти. Однак, вона розсудливо вирішила почекати, тому що їй хотілося швидше винести звинувачення у крадіжці місіс Гледстоун, вади характеру якої вона насилу могла виносити.

### **5. Speaking Practice.**

- 1) *Retell the story in details. Use words and word combinations from Exercise 1.*
- 2) *Develop the situations in the Chapter into the dialogues.*
- 3) *Dramatize the scene in Mrs Gladstone's house or in the cafe.*



## CHAPTER 5: THE SCHEMER

**1. Active Vocabulary.** Before listening to the story learn the following words and expressions.

|                  |                        |                             |
|------------------|------------------------|-----------------------------|
| <i>usher</i>     | <i>ruefully</i>        | <i>bunk school</i>          |
| <i>wink</i>      | <i>contempt</i>        | <i>charge sb with sth</i>   |
| <i>flinch</i>    | <i>sledgehammer</i>    | <i>defeat</i>               |
| <i>snatch up</i> | <i>fumble</i>          | <i>scheme</i>               |
| <i>blob</i>      | <i>plead innocence</i> | <i>delusion</i>             |
| <i>viciously</i> | <i>dawn</i>            | <i>content oneself with</i> |
| <i>wig</i>       | <i>indignantly</i>     | <i>recover</i>              |
| <i>set up</i>    | <i>impostor</i>        | <i>far-fetched</i>          |
| <i>anxiously</i> | <i>overhear</i>        |                             |

**2. Write down and practise reading the following extract. Imitate the intonation of the speaker.**

The rosey-cheeked nurse chatted merrily to the blonde woman  
<...> She fought in panic, but the pillow didn't *budge*.

**3. Comprehension check:** are these sentences true (T) or false (F).

1. She snatched up the blanket from the empty bed next to her and raised it over Charlotte's head.
2. Frances watched Charlotte struggle desperately and smiled grimly as she forced the pillow down with all her strength.
3. Charlotte had trusted Natalie and thought she was her friend.
4. Natalie got close to Charlotte so that she could drug her tea and manipulate her into thinking that she was going mad.
5. The necklace Natalie stole rightfully belonged to her.
6. When Elvira entered the room she was disappointed to have missed all the drama.
7. The necklace was recovered at Natalie's house and Hudson came over personally to deliver it back to Charlotte.
8. Charlotte didn't want to communicate with her sister and refused to drink tea with her.

**4. Vocabulary Practice.**

4.1. Explain the meaning of the following words. Recall the situations where they were used.

volunteer, sledgehammer, tranquilizers, to plead innocence, to sneak in,

pluck up the courage, have a deal, attempted murder

4.2. Fill in the gaps with the words from Active Vocabulary.

1. She stopped at a door marked 204 and \_\_\_\_\_ the visitor into the room.
2. "But that necklace is rightfully mine!" she cried \_\_\_\_\_. "That \_\_\_\_\_ had no right to wear it at every occasion."
3. The soft downy pillow was being pressed down \_\_\_\_\_ onto her face, cutting off her air supply.
4. Natalie \_\_\_\_\_ for words. How could they possibly know that?
5. "You weren't worried about being seen or \_\_\_\_\_, but you hadn't counted on Laura \_\_\_\_\_ school that day."
6. Schizophrenics also believe beyond all doubt that the \_\_\_\_\_ they experience are real.
7. Her situation was slowly \_\_\_\_\_ on her. It wasn't only a life without Andrew that she had to worry about, but also a life in prison.
8. "If you hadn't worked out that evil woman's \_\_\_\_\_ so quickly, I would be dead now."
9. "Now, don't stay too long, or you will get me into trouble," she said, giving the visitor a \_\_\_\_\_ and closing the door behind her.

4.3. Match the word and expressions with their definitions:

|              |   |
|--------------|---|
| usher        | quickly close and open one eye as a sign to sb        |
| wink         | hear people's talk you are not involved in            |
| flinch       | lead sb politely somewhere, e.g. into a room          |
| fumble       | say sth in a way that is not skilful or effective     |
| overhear     | sudden small movement when afraid or in pain          |
| far-fetched  | angry because of an unfair situation                  |
| vicious      | difficult to believe because it is very unlikely      |
| anxious      | showing that you are sorry about sth                  |
| rueful       | extremely violent, unkind or unpleasant               |
| indignant    | worried because you think sth bad might happen        |
| defeat       | feeling that sth is unimportant/deserves no respect   |
| wig          | a long heavy hammer you swing with both hands         |
| contempt     | sb who pretends to be sb else to trick people         |
| sledgehammer | artificial hair that you wear on your head            |
| dawn         | failure to win a competition/ succeed in doing sth    |
| impostor     | the beginning of the day, when it begins to get light |

*4.4. Translate the sentences into English. Use Active Vocabulary word and expressions.*

1. Ендрю з презирством звернувся до Наталі. Він був щасливий, що її план провалився.
2. Шарлота здригнулася, коли побачила свою сестру. Франсіс з хвилюванням підбирала слова.
3. Наталі обурено дивилася на Шарлоту. Потім вона вихопила подушку з ліжка і притиснула злобно до обличчя Шарлоти.

### ***5. Speaking Practice.***

1. *Retell the story in details. Use words and word combinations from Exercise 1.*
2. *Develop the situations in the Chapter into the dialogues.*
3. *Dramatize the scene in the hospital.*

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